

Monsieur Jules. Armingaud.

Trente-troisième  
**QUINTETTE**  
pour  
deux Violons, deux Violons & un Violoncelle  
composé  
PAR  
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LEIPZIG, CHEZ FR. KISTNER.

PARIS, CHEZ BRANDUS & C<sup>e</sup>

1842.

## VIOLINO I?

ALLEGRO GRANDIOSO.

G. Onslow Op. 80.

N<sup>o</sup> 33.

QUINTETTO.

ff

Pizz.

Arco.

f

cresc.

dim.

dolce grazioso.

morendo.

B2

pp

## VIOLINO I?

3

Violino I musical score page 3. The score is written for Violino I and includes various musical notations, dynamics, and lyrics.

Lyrics: cre - scu - do. f

Dynamics: pp, pp, rf, rf, rf, rf, ff, ff, p, cresc., ff, p

Rehearsal marks: C, 1, 4, 1, D, 4

Tempo/Character: appassionata.

VIOLINO I<sup>o</sup>

Violino I<sup>o</sup> musical score page 4. The score is written for Violino I and includes various musical notations, dynamics, and lyrics.

**Lyrics:**

sempre più  
cre - - - - - sceu - - - - - do.  
p dolce cou espress.

**Dynamic markings:** *p*, *pp*, *cresc.*, *f*, *ff*, *Arco.*, *Pizz.*, *rf*, *G*, *cresc.*

**Other markings:** *1*, *2*, *1*, *2*, *Dim.*, *F*, *G*

VIOLINO Iº

5

Violino I musical score page 5. The score is written for Violino I in a key of two flats (B-flat major or D-flat minor). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). Performance markings include *cresc.* (crescendo), *dim.* (diminuendo), and *Pappassionato.* (Pappassionato). The score includes fingerings (1, 12, 3, 3) and a repeat sign with first and second endings. The piece concludes with a final double bar line.

*pp* *p*

*cresc.* *dim.* *p*

*cresc.* *f*

*pp* *H* *1*

*pp* *cresc.* *Pappassionato.*

*rf* *cre* *scen* *do.f*

*1* *1* *1* *I* *12* *pp*

*cre* *scen* *do. tutta forza.*

*3* *3* *ff*

**MOLTO VIVACE.**

con fuoco.

**SCHERZO.**

[illegible]

# VIOLINO I?

**C**

pp rf rf rf rf

rf rf

rf cresc. f

f 1 2 3 4 5 6 7 8 9 10 morendo.

poco a poco. 11 12 13 14 15 16 17 pp

**D**

ppp pp

rf rf rf rf rf rf rf

rf rf cresc. f

f 1 2 3 4 5 6 7

morendo. poco a poco. 10 11 12 13 14 15 16 17

pp pp pp

1 morendo. 1 1 1 1 1 1

pp pp

**VIOLINO Iº**[illegible]



VIOLINO Iº

9

**A**

*rf* *pp*

*pp* *cre - scen - do.*

**B**

*ff* *pp*

*pp* *rf* *cresc.*

*pp* *cre - scen - do.* *f* *dim. p* *pp*

*cresc.* *f* *pp*

**C**

*pp*

**D**

*pp*

*cresc.*

**E**

*f* *dim. pp* *pp*

*Même son.*

*rf*

*ritard.*

*sempre più mo - reu - do.* *ppp*

## VIOLINO Iº

MOLTO VIVACE.

**FINALE.** 

**A**

**B**

**1**

**1º** **2º**

VIOLINO Iº

11

3

*p*

*f*

**C**

*dim.* *meno*

*pp* *ff* *fpp* *ff* *fpp* *ff*

**D**

*fpp* *ff* *p* *ppp*

*cresc.*

**E**

*pp* *morendo.* *pp*

*sempre più cresc.*

*ff* *dim.* *pp*

## VIOLINO I?

*sempre più cresc.*

*pp*

*cresc. sempre.*

*ff*

*tr*

*p*

*2*

*4*

*tr*

*2*

*tr*

*rf*

*pp*

*rf*

*G*

*2*

*poco f*

*cresc.*

*cre - scu - do. f*

*cresc.*

*ff*

*poco f*

*cresc.*

*f*

*cresc.*

*ff*

*dim.*

*pp*

*II*

*cresc.*

*f*

*fp*

*p*

*1*

*poco f*

*f*

*dim.*

*p*

*cresc.*

*f*

*1842*

**FINE.**

## VIOLINO!

1

G. Onslow Op.80.

**ALLEGRO GRANDIOSO.**

**№ 33.**  
**QUINTETTO.**

[illegible]

## VIOLINO IIº

Violino II score page 2. The music is in G major (one sharp) and 4/4 time. It features various dynamics (p, f, ff, pp, cresc., decresc.), articulations (accents, slurs), and performance instructions (Pizz., Arco.). Fingerings (1, 2, 3, 4, 5) and bowings (1, 2) are indicated throughout. The score includes several measures of rests and complex rhythmic patterns.

Key markings and lyrics include:

- Measure 1:** *p*, *cresc.*, *f*
- Measure 2:** *2*, *D*, *1*
- Measure 3:** *2*, *sempre*, *pp*
- Measure 4:** *più cre*, *scei*, *do.*, *f*, *f*, *f*
- Measure 5:** *E*, *ff*, *pp*
- Measure 6:** *1*, *pp*, *Pizz.*, *Arco.*, *f*, *p*, *1*, *cre*
- Measure 7:** *scei*, *do.*, *dim.*, *F*, *1*, *p*
- Measure 8:** *4*, *3*, *11*, *G*, *pp*, *cresc.*
- Measure 9:** *5*, *1*, *pp*, *p*, *p*, *f*
- Measure 10:** *1*, *pp*, *H*, *pp*
- Measure 11:** *3*, *p*
- Measure 12:** *cre*, *scei*, *do.*, *2*, *f*, *ff*

## VIOLINO II?

pp *dolcissimo.*  
 pp  
 ff

**SCHERZO.** *MOLTO VIVACE.*  $\frac{3}{4}$

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

## VIOLINO II?

Même Mouvement.

This page contains the musical score for Violino II, starting at measure 1842. The music is in 2/4 time and consists of 16 measures. The notation includes various dynamics (pp, pp, rf, f, pp, pp, rf, rf, rf, rf, pp, pp, rf, rf, rf, pp), articulation (accents, slurs), and fingerings (1, 2, 1, 3). The key signature has one sharp (F#). The tempo/mood is 'Même Mouvement.' The score is written on ten staves. The first staff begins with a piano (pp) dynamic. The second staff has a '2' above it. The third staff has a '1 C' above it. The fourth staff has a 'rf' dynamic. The fifth staff has a 'f' dynamic. The sixth staff has the instruction 'sempre più morendo.' above it. The seventh staff has a 'D' above it. The eighth staff has a '1' above it. The ninth staff has a 'rf' dynamic. The tenth staff has a 'f' dynamic. The eleventh staff has the instruction 'sempre più morendo.' above it. The twelfth staff has a 'pp' dynamic. The page number '1842' is at the bottom.

pp

2

1 C

pp

rf

rf

rf

rf

f

sempre più morendo.

D

pp

1

pp

pp

rf

rf

rf

rf

f

sempre più morendo.

pp

1842



# VIOLINO II?

5

2 morendo. 2

7 E 1

ff

p

f

cresc.

3

cresc.

2 G

p

f

9

3 9 Même Mouvement.

2 morendo. 2 3

pp

ANDANTE SOSTENUTO. 6/8

cresc. p pp A 1

## VIOLINO II?

pp

cresc.

f

B

Pizz.

pp

Arco.

pp

cresc.

f

dim.

1 C4

p

mf

cresc.

f

pp

3 D4

pp

cresc.

f

dim.

pp

E

1

pp

sempre morendo.

pp

MOLTO VIVACE.

stacc.

FINALE

pp

cresc.

f

pp

scen

do.

cresc.

ff

1842

# VIOLINO II:

7

**A.**

*pp*

*pp* *cre*

*scen* *do. ff*

**B** **12** *tr*

*p* *legato.*

*pp*

*cresc. f* *p*

*1* *1<sup>o</sup>* *2<sup>o</sup>*

*pp* *p*

**3** **1** **1** **1** **1** **C** **5**

*f* *pp* *pp*

*ff* *pp* *ff* *ff* *p*

**D**

*ppp*

*cresc.*

**E** **1**

*pp* *morendo.* *p*

VIOLINO II<sup>o</sup>

sempre più cre - scu - do. *ff* *dim.*

*pp* *7* *p* sempre più cresc.

*ff* **F** *1* *dim.* *p*

*pp* **G**

cresc. *f* cresc. *ff*

*pp* cre - scu - do.

*f* cresc. *ff* *mf* cresc. *f* **7 II**

*1* *1* *p* cresc.

*f* *dim.* *p* cresc. *f* *ff* **FINE.**

## ALTO I?

1

G. Onslow Op. 80.

ALLEGRO GRANDIOSO.

**№ 33.**  
**QUINTETTO.**

**ff** **ff** **p** **Pizz.**

**1** **Arco.** **pp** **f** **A** **cre - sceu**

**1** **2** **p** **p** **do.**

**B** **p** **con espress.**

**8** **cresc.** **4** **p** **cresc.**

**3** **C** **f** **pp** **1**

**pp** **cre -**

**2** **sceu - do.** **f** **ff**

**4** **p** **1**

**2** **f** **3**

## ALTO Iº

**D**

*p*

*sempre più cresc.*

*f*

**E**

*f* *f* *ff* *p* *Pizz.* *p*

**1** *Arco.* *pp* *f* *p* *cresc.* *f*

**F**

*dim.* *p*

*rf*

**G**

*rf* *p* *pp* *p* *cresc.*

**3** **1** **2**

*dim.* *p* *p* *f* *pp*

**H**

*pp* *cresc.* *f* *ff*

**1** **2** **3** **4** **5** **6** **7** **1** **1** **1** **I**

*pp* *p*

**3** *p* *pp*

*p cresc. ff*

MOLTO VIVACE.

## SCHERZO

*ff ff p f p f cresc. ff cresc. ff cresc. ff 1<sup>o</sup> 2<sup>o</sup> p cresc. diu. pp legato. pp 8*

## ALTO Iº

musical score for Alto I, measures 1-18. The score is written in bass clef with a key signature of one flat (B-flat). It features various musical notations including notes, rests, and dynamic markings.

Measures 1-8: *f* (forte). Notes are grouped in pairs with a '3' above them, indicating triplets. Measure 8 ends with a fermata.

Measures 9-18: *morendo poco a poco* (diminuendo poco a poco). Notes are grouped in pairs with a '3' above them. Measure 18 ends with a fermata.

Measures 19-28: *pp* (pianissimo). Notes are grouped in pairs with a '3' above them. Measure 28 ends with a fermata.

Measures 29-38: *pp* (pianissimo). Notes are grouped in pairs with a '3' above them. Measure 38 ends with a fermata.

Measures 39-48: *f* (forte). Notes are grouped in pairs with a '3' above them. Measure 48 ends with a fermata.

Measures 49-58: *sempre più morendo.* (sempre più diminuendo). Notes are grouped in pairs with a '3' above them. Measure 58 ends with a fermata.

Measures 59-68: *pp* (pianissimo). Notes are grouped in pairs with a '3' above them. Measure 68 ends with a fermata.

Measures 69-78: *morendo.* (diminuendo). Notes are grouped in pairs with a '3' above them. Measure 78 ends with a fermata.

Measures 79-88: *pp* (pianissimo). Notes are grouped in pairs with a '3' above them. Measure 88 ends with a fermata.

Measures 89-98: *ppp* (pianissimissimo). Notes are grouped in pairs with a '3' above them. Measure 98 ends with a fermata.

Measures 99-108: *ff* (fortissimo). Notes are grouped in pairs with a '3' above them. Measure 108 ends with a fermata.

Measures 109-118: *p* (piano). Notes are grouped in pairs with a '3' above them. Measure 118 ends with a fermata.

Measures 119-128: *f* (forte). Notes are grouped in pairs with a '3' above them. Measure 128 ends with a fermata.

Measures 129-138: *f* (forte). Notes are grouped in pairs with a '3' above them. Measure 138 ends with a fermata.

Measures 139-148: *ff* (fortissimo). Notes are grouped in pairs with a '3' above them. Measure 148 ends with a fermata.

Measures 149-158: *ff* (fortissimo). Notes are grouped in pairs with a '3' above them. Measure 158 ends with a fermata.

Measures 159-168: *ff* (fortissimo). Notes are grouped in pairs with a '3' above them. Measure 168 ends with a fermata.

Measures 169-178: *ff* (fortissimo). Notes are grouped in pairs with a '3' above them. Measure 178 ends with a fermata.

Measures 179-188: *ff* (fortissimo). Notes are grouped in pairs with a '3' above them. Measure 188 ends with a fermata.



1 1

*p* *f* *p* *f* *p*

**G** 1

*ff* *p* *f* *p* *f*

*p* *cresc.* *f* *ff* *p*

*cresc.*

*dim.* *Même mouvement.*

*pp*

1 *morendo.* 1 1 *Pizz.* 1 *Arco.*

*pp* *ppp*

**ANDANTE SOSTENUTO.**

*pp*

*cresc.*

**A**

*f* *dim.* *p* *pp* *pp*

*cresc.*

**B** *Pizz.* 3

*f* *ff* *pp*

## ALTO Iº

**Arco.**

**pp**

**cre** **scen** **do. f** **dim. p** **pp** **cresc.** **p**

**cresc.** **f** **pp** **pp**

**D** **1**

**pp** **pp**

**cresc.** **f** **dim.** **pp**

**E**

**pp**

**sempre più morendo.**

**ppp**

**MOLTO VIVACE.**  
**staccato.**

**FINALE** **pp**

**pp** **cre - scen - do. f**

**cresc.** **ff** **A** **3** **pp**

## ALTO 1º

7

3

p cre - sceu - do. ff

B 1 diu.

p legato.

tr

morendo.

cresc. f

1º 2º pp

f

C 4 pp

ff p

D ppp

cresc.

2 E sempre più cresc.

pp morendo. pp

ff diu. 4

## ALTO Iº

pp *sempre*  
 più cre - sceu - do. **F** *ff*  
 1 *dim. p*  
 tr  
**G** *pp*  
 cre - sceu - do. *f cresc. ff*  
*pp* *cre -*  
 - sceu - do *f cresc. ff* 1 *pp*  
**H** *p cresc.*  
 1 1 *p cresc.*  
*f* *dim. morendo. p cresc. f ff ff*  
**FINE**

## ALTO IIº

1

G. Onslow Op. 80.

Nº 33.

QUINTETTO.

ALLEGRO GRANDIOSO.

1

ff

ff

pp

1

pp

f

ff

*A sempre più cresc.*

2

p

2

p

1 B

p

cresc.

pp

cresc.

1 C

f

1

pp

1

2

cresc.

do. f

3

3

f

ff

ff

## ALTO IIº

Musical score for Alto II, featuring ten staves of music. The score includes various dynamics (f, p, ff, pp, cresc., dim.), articulations (accents, slurs), and fingerings (1, 3, 5). The lyrics are in French and include the words "più cre - scen - do.", "sempre", and "cre - scen - do.". The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature.

Dynamics and markings include: *f*, *p*, *cresc.*, *ff*, *pp*, *dim.*, *sempre*, and *9 G*.

Lyrics: *più cre - scen - do.*, *sempre*, *cre - scen - do.*

ALTO II<sup>o</sup>

1 *cresc. dim. p* 1

*pp*

*f* *pp* *p* 1

**H** *pp* *cre* -

*sce*u - *do. p* *cre* -

- *sce*u - *do. f* *f* *ff*

*fpp*

**I** *pp*

1 *pp*

*p* *cre* - *sce*u - *do. ff*

*ff*

## ALTO IIº

MOLTO VIVACE.

## SCHERZO.

1

1

**A**

**B**

1º 2º

cre - scen - do. dim.

Même mouvement.

3 5 3 3 6

pp



# ALTO II:

5

**C 3**

*pp* *pp*

*f*

*morendo. poco - a - poco.*

**D 4 3 5 3**

*pp* *pp* *pp*

*f*

*morendo.*

*poco - a - poco.* *pp* *pp*

**5 1 1 1 1**

*pp* *ppp* *ff*

**E 1**

*pp* *ppp* *ff*

*sempre più morendo.*

ALTO II<sup>o</sup>

**f** **p** **f** **p** **f** **ff**

**cresc.** **p** **f** **ff**

**F** **ff** **p** **ff** **p**

**cresc.** **ff** **f** **p**

**G** **f** **p** **f** **ff** **1**

**f** **p** **f** **p** **cresc.** **f** **ff**

**cre - scu - do. dim.**

**Même mouvement.** **2** **4** **pp** **5** **morendo.**

**1** **1** **1** **Pizz.** **1** **Arco.** **ppp**

ALTO II?

7

**ANDANTE  
SOSTENUTO.**

2 3 cresc.

dim. 1 pp

pp cresc. f ff B

Pizz. 1 5 Arco. pp

3 C f dim. p pp cresc. f

2 p pp pp

D 2 3 pp cresc.

pp f dim. 7 2

f dim. sempre più morendo. pp ppp

**MOLTO VIVACE.**

**FINALE.**

4 pp stacc.

cresc. f cresc.

7 ff

## ALTO II:

*pp* sempre più cre - scu - do. *ff*

**B** *p* legato. *Dim.*

*cresc.* *f* *p*

*pp* *pp* *p*

*p* *f* *f*

**C** *pp* *ff* *ff* *ff* *ff*

*p* *p* **D** *ppp*

ALTO IIº

9

**E** sempre più cre - scu - do. 12

sempre più cre - scu - do. **F**

11

1

**G** 3

cresc. ff pp

3 f cresc. ff p 5

**H** 1 1

p cresc. f p

cresc. f diu. p cresc. f ff ff

1842

FINE.

407708



## VIOLONCELLO.

G. Onslow Op. 80.

ALLEGRO GRANDIOSO.

No 33.  
QUINTETTO.

**A** cresc. 2

**B** Pizz. Arco pp

rf rf cre - scu - do. pp

cresc. 5 **C** f f pp

Pizz. 2 cresc. f

Arco. f ff

## VIOLONCELLO.

The musical score for the Violoncello part consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

**Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. It features a triplet of eighth notes.

**Staff 2:** Marked *Pizz.* (pizzicato) at the beginning and *Arco.* (arco) towards the end. It begins with a piano (*p*) dynamic.

**Staff 3:** Includes a crescendo (*cresc.*) and a forte (*f*) dynamic. It contains triplet markings over eighth notes.

**Staff 4:** Features a key signature change to one flat (B-flat) and a piano (*p*) dynamic. A large 'D' is written above the staff.

**Staff 5:** Starts with a pianissimo (*pp*) dynamic and includes the lyrics "sempre più cre- sceu- do." written below the staff.

**Staff 6:** Contains a first ending bracket labeled '1' and a fortissimo (*ff*) dynamic. A large 'E' is written above the staff.

**Staff 7:** Begins with a pianissimo (*pp*) dynamic and ends with a piano (*p*) dynamic. A forte (*f*) dynamic is also present.

**Staff 8:** Includes a crescendo (*cresc.*) and a forte (*f*) dynamic. A large 'F' is written above the staff.

**Staff 9:** Features a first ending bracket labeled '1' and a *Pizz.* (pizzicato) marking. It starts with a piano (*p*) dynamic.

**Staff 10:** Marked *Arco.* (arco) at the beginning and includes a piano (*p*) dynamic. A large 'G' is written above the staff.



**VOLONCELLO.**

Musical score for "The Swan" by Camille Saint-Saëns, featuring a bassoon and a string quartet. The score is in 3/4 time and B-flat major. It includes various musical notations such as dynamics (pp, p, f, ff), articulation (cresc., dim.), and performance instructions (Pizz., Arco.). The bassoon part is marked with "1" and "II" for first and second endings. The string quartet parts are marked with "1" and "II" for first and second endings. The score is divided into two systems, each with four staves.

**MOLTO VIVACE.**

**SCHERZO.**

**SCHERZO.** **MOLTO VIVACE.**

The musical score is written for a single melodic line in bass clef. It is in 3/4 time and B-flat major. The tempo is 'MOLTO VIVACE'. The piece is marked 'SCHERZO.' and begins with a forte (ff) dynamic. The first staff contains measures 1 through 8, with a first ending bracket over measures 5 and 6. The second staff contains measures 9 through 16, with a piano (p) dynamic in measure 10 and a first ending bracket over measures 14 and 15. The third staff contains measures 17 through 24, with a piano (p) dynamic in measure 20 and a first ending bracket over measures 23 and 24. The piece concludes with a double bar line and repeat dots.

**VIOLONCELLO.**

**A** *cresc.* *ff* *p* *ff* *p* *cresc.*

**B** *ff* *f* *p* *f* *p*

**1** *ff* *p* *f* *ff* *p* *f*

**2** *p* *f* *p* *f* *ff* *p* *f*

**3** *p* *f* *ff* *p* *f* *ff* *p* *f*

**4** *dim.* *1* *Même Mouvement.* *ppp* *cresc.*

**5** *ppp* *cresc.* *ppp* *cresc.*

**6** *ppp* *cresc.* *ppp* *cresc.*

**7** *ppp* *cresc.* *ppp* *cresc.*

**8** *ppp* *cresc.* *ppp* *cresc.*

**9** *ppp* *cresc.* *ppp* *cresc.*

**10** *ppp* *cresc.* *ppp* *cresc.*

**11** *ppp* *cresc.* *ppp* *cresc.*

**12** *ppp* *cresc.* *ppp* *cresc.*

**13** *ppp* *cresc.* *ppp* *cresc.*

**14** *ppp* *cresc.* *ppp* *cresc.*

**15** *ppp* *cresc.* *ppp* *cresc.*

**16** *ppp* *cresc.* *ppp* *cresc.*

**17** *ppp* *cresc.* *ppp* *cresc.*

**18** *ppp* *cresc.* *ppp* *cresc.*

**19** *ppp* *cresc.* *ppp* *cresc.*

**20** *ppp* *cresc.* *ppp* *cresc.*

**21** *ppp* *cresc.* *ppp* *cresc.*

**22** *ppp* *cresc.* *ppp* *cresc.*

**23** *ppp* *cresc.* *ppp* *cresc.*

**24** *ppp* *cresc.* *ppp* *cresc.*

**25** *ppp* *cresc.* *ppp* *cresc.*

**26** *ppp* *cresc.* *ppp* *cresc.*

**27** *ppp* *cresc.* *ppp* *cresc.*

**28** *ppp* *cresc.* *ppp* *cresc.*

**29** *ppp* *cresc.* *ppp* *cresc.*

**30** *ppp* *cresc.* *ppp* *cresc.*

**31** *ppp* *cresc.* *ppp* *cresc.*

**32** *ppp* *cresc.* *ppp* *cresc.*

**33** *ppp* *cresc.* *ppp* *cresc.*

**34** *ppp* *cresc.* *ppp* *cresc.*

**35** *ppp* *cresc.* *ppp* *cresc.*

**36** *ppp* *cresc.* *ppp* *cresc.*

**37** *ppp* *cresc.* *ppp* *cresc.*

**38** *ppp* *cresc.* *ppp* *cresc.*

**39** *ppp* *cresc.* *ppp* *cresc.*

**40** *ppp* *cresc.* *ppp* *cresc.*

**41** *ppp* *cresc.* *ppp* *cresc.*

**42** *ppp* *cresc.* *ppp* *cresc.*

**43** *ppp* *cresc.* *ppp* *cresc.*

**44** *ppp* *cresc.* *ppp* *cresc.*

**45** *ppp* *cresc.* *ppp* *cresc.*

**46** *ppp* *cresc.* *ppp* *cresc.*

**47** *ppp* *cresc.* *ppp* *cresc.*

**48** *ppp* *cresc.* *ppp* *cresc.*

**49** *ppp* *cresc.* *ppp* *cresc.*

**50** *ppp* *cresc.* *ppp* *cresc.*

**51** *ppp* *cresc.* *ppp* *cresc.*

**52** *ppp* *cresc.* *ppp* *cresc.*

**53** *ppp* *cresc.* *ppp* *cresc.*

**54** *ppp* *cresc.* *ppp* *cresc.*

**55** *ppp* *cresc.* *ppp* *cresc.*

**56** *ppp* *cresc.* *ppp* *cresc.*

**57** *ppp* *cresc.* *ppp* *cresc.*

**58** *ppp* *cresc.* *ppp* *cresc.*

**59** *ppp* *cresc.* *ppp* *cresc.*

**60** *ppp* *cresc.* *ppp* *cresc.*

**61** *ppp* *cresc.* *ppp* *cresc.*

**62** *ppp* *cresc.* *ppp* *cresc.*

**63** *ppp* *cresc.* *ppp* *cresc.*

**64** *ppp* *cresc.* *ppp* *cresc.*

**65** *ppp* *cresc.* *ppp* *cresc.*

**66** *ppp* *cresc.* *ppp* *cresc.*

**67** *ppp* *cresc.* *ppp* *cresc.*

**68** *ppp* *cresc.* *ppp* *cresc.*

**69** *ppp* *cresc.* *ppp* *cresc.*

**70** *ppp* *cresc.* *ppp* *cresc.*

**71** *ppp* *cresc.* *ppp* *cresc.*

**72** *ppp* *cresc.* *ppp* *cresc.*

**73** *ppp* *cresc.* *ppp* *cresc.*

**74** *ppp* *cresc.* *ppp* *cresc.*

**75** *ppp* *cresc.* *ppp* *cresc.*

**76** *ppp* *cresc.* *ppp* *cresc.*

**77** *ppp* *cresc.* *ppp* *cresc.*

**78** *ppp* *cresc.* *ppp* *cresc.*

**79** *ppp* *cresc.* *ppp* *cresc.*

**80** *ppp* *cresc.* *ppp* *cresc.*

**81** *ppp* *cresc.* *ppp* *cresc.*

**82** *ppp* *cresc.* *ppp* *cresc.*

**83** *ppp* *cresc.* *ppp* *cresc.*

**84** *ppp* *cresc.* *ppp* *cresc.*

## VIOLONCELLO.

Violoncello musical score page 5. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The page contains 12 staves of music.

Key markings and features include:

- Dynamic markings:** *ppp*, *pp*, *f*, *meno f*, *pp*, *ppp*, *ff*, *f*, *p*, *cresc.*, *ff*, *f*, *p*, *f*.
- Performance instructions:** *Pizz.* (Pizzicato), *Arco.* (Arco), *morendo.* (morendo).
- Rehearsal marks:** 1, 2, 3, 4, 5, 6, 7, 8.
- Accents:** **E**, **F**, **G**.
- Other markings:** *meno f*, *pp*, *ppp*, *ff*, *f*, *p*, *cresc.*, *ff*, *f*, *p*, *f*.

## VIOLONCELLO.

*f* *p* *f* *p* *cresc.* *ff* *1* *1*

*p* *3* *3* *1* *1* *1* *1* *2*

*p* *cresc.* *dim.*

**Même Mouvement.**

*pp* *1* *morendo.* *1* *1* *Pizz.* *1* *Arco.*

*pp* *ppp*

**ANDANTE SOSTENUTO.** *6/8* *Pizz.* *Arco.* *p* *pp*

**A** *Pizz.* *Arco.* *cresc.* *f* *dim.* *pp* *pp*

*pp* *cresc.* *f* *ff*

**B** *Pizz.* *1* *pp*

**C** *4* *1* *p* *cresc.* *f* *dim.* *p* *pp* *cre*

*scen* *do.* *f* *pp*

**D** *1* *pp* *smorz.*

# VIOLONCELLO.

7

pp *cresc.* *f* *dim.* *pp*

**E** Pizz. Arco. pp *rf*

*sempre più morendo.* ppp

**MOLTO VIVACE.** *cresc.*

**FINALE.** 2/4 4 pp *cresc.* *f* *ff*

**A** 7 pp *sempre più cresc.* *ff*

**B** 1 2 tr *dim.* *p* *p* 2

tr 1 2 3

1<sup>o</sup> 2<sup>o</sup>

pp *stacc.*

1 1 1 1

*p* *f* *f* *f*

## VIOLONCELLO.

**C**  
*f* *dimu.* *pp* *ff*  
*f* *p* *ff* *f* *p* *ff* *fpp* *ff*  
*p* *pp* *ppp* **D**  
*dimu.* *pp* *Arco.* *morendo.* *p* *sempre più cresc.*  
**9** *pp* *sempre più cresc.*  
**F** *ff* *dimu.* *p* *tr* *p*  
*tr* *1*  
**G** *pp* *cresc.*  
*cresc.* *pp* *cre-*  
*f* *ff* *cresc.* *ff* *p* *pp*  
*- scu - do. f* *cresc.* *ff* *p* *pp*  
**II** *p* *cresc.* *f* *p*  
*1* *f* *dimu.* *p* *morendo* *pp* *cresc.* *f* *ff* *ff* **FINE.**

1842